

This application is for "TEEN IDOL", a program of the Dark Wing Foundation produced by Dark Wing Productions ©2017 and formerly recognized as "Portland Teen Idol" or "Beaverton Teen Idol". This application is to apply to compete, volunteer or attend a class.

What are you applying for?

Compete in the singing competition in English  or in Spanish

Volunteer for the program

Spanish contestants must be able to speak and understand Spanish fluently.

Volunteering requires a 4 hour minimum commitment over a 2 week period or may be a single day.

Teen Idol is a nonprofit program in which no staff member or volunteer receives payment for their services. The \$20 audition fee for the English Singing Competition is to pay for venue rentals, awards, food and activities. Any excess at the end of the season will be utilized for summer activities or used by the following season. Not all applicants will be required to pay this fee per agreements in place (example former contestants, free/reduced lunch participants and some school auditions require no fee per the school agreement).

Full name on your birth certificate or state issued ID: \_\_\_\_\_

Preferred name: (leave blank if same as above): \_\_\_\_\_

Current physical Address – required for residency rules

\_\_\_\_\_

Address	City	State	Zip Code
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\_\_\_\_\_

Date of Birth	School name – Include Middle or High School	Circle: 7 8 9 10 11 12 Grade in school
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\_\_\_\_\_

Email Address (required)	Phone	Alt Phone
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How did you hear about Teen Idol this season?

\_\_\_\_\_

If a friend, put their full name, they may be eligible for referral cash.	Put friend's name on the left and email
If a sign or website, please tell us where was the signor what website.	the left and email address above for \$5

All contestants, volunteers, staff and sponsors are expected to promote Teen Idol in a positive light at all times and are contractually obligated to work with management to resolve any perceived issues or complaints.

All participants are required to have and maintain an email and Facebook account where staff and other participants can communicate and promote the program and only speak positive regarding the program on social media regardless if cut during competition.

I understand and agree

<b>OFFICE USE ONLY</b>			
11 _____	CONT _____		
GR _____	SR YR _____	NOTE _____	

Do you have an agent?  Yes  No      Have you been on TV or in a movie before?  Yes  No

Guardian / Parent Emergency Contact Info – Required for all Contestants

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Guardian/Parent name	Phone #	Email address
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**English Singing Contestants**

You agree to perform a minimum of 4 times during the summer tour (8 for winner), help sell tickets to competition rounds you compete in, will learn and perform the US National Anthem in public prior to the end of September if you become a finalist and must be willing to make yourself available for appearances, meetings and activities.

I understand and agree

All participants must agree to positively and frequently promote and share your positive experiences with the program, even if cut from a competition round or if you have a disagreement with a decision, to ensure the quality, exposure and funding ability of the program is maintained for future students.

I understand and agree

Teen Idol, Dark Wing Foundation, Dark Wing Productions and Staff Volunteers have the final decision on the acceptance of an applicant. In the event a student doesn't qualify, has demonstrated poor judgement, been involved in illegal activity, has a negative attitude or is disruptive, rude or disrespectful or receives substantiated complaints, we reserve the right to terminate your participation in any or all programs that you may be involved in for the betterment of the organization during any step of the competition process including but not limited to, the summer tour if qualified.

By signing this application, you agree to abide by our determinations and accept whatever decisions are made related to your participation. You have the right privately to ask the producers/directors the reason for decision if you are not already aware. Requests should be in writing and are confidential. You also agree that if such action occurs, that as part of tour acceptance, agree to not make public or private negative statements, make up information or be detrimental to the program, a volunteer, staff member, other students or in any way diminish the value of any part of the organization as it will certainly impact the thousands of students that have come before you and will come after you.

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Name of participant	Signature	Date
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Guardian/Parent name	Signature	Date
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Any additional Emergency Contacts?

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Individual name	Phone #	Email address
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Individual name	Phone #	Email address
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# **Liability Release & Waiver - TI Season 11**

I, the undersigned, hereby understand that participating in the Teen Idol program that it is a physical activity and although extremely unlikely, acknowledge the remote possibility that an accident may occur that may result in injury. Nevertheless, I hereby assume these risks of participating in the Teen Idol program including concerts and extra-curricular activities.

I hereby waive, release and discharge any, and all claims for damages, personal injury, disability, death or property damage or theft of any kind which may hereafter accrue to myself as a result of my participation. This release is expressly intended to discharge in advance Dark Wing Productions, Dark Wing Foundation, National Teen Idol, City of Portland, Portland Parks and Recreation and City of Beaverton, their employees, agents and volunteers from and against any, and all liability arising out of or connected in any way with participation. This waiver and release shall apply to my heirs, executors or administrators if acting on my behalf and persists into future year's participation until cancelled or replaced.

NO MEDICAL INSURANCE IS PROVIDED for activities I am engaged in and as such, understand that any services will be covered by my personal insurance or paid for by me. I consent to emergency treatment should the need arise and I am not able to speak for myself or my parent or guardian is not present or quickly reached to object or make arrangements. I do expect that a member of the staff will attempt to reach my emergency contacts if they are not present and I am not able to do so myself in an emergency.

The Teen Idol program is produced by Dark Wing Productions and as such I understand that information that I or my friends or family may be privy to or have access to, may be sensitive, confidential or considered valuable by the program. I agree to not share information obtained while participating in the program, including accounts of conversations, gossip, names of vendors, sponsors, supporters or volunteers and will not use information I have available to me for personal gain. Any sharing of what I have learned requires written approval.

My parent(s) and or Guardian and I are fully aware that like all competitions, there must always be a ranked placement at the time of the Finale for my category. Because only 1 can win, I understand that there is a possibility that I may place in the top 15 finalist team but may not be the selected winner. Nonetheless, I agree to be professional, positive and understanding, and will go on tour representing myself, my school, the city and the Teen Idol program positively and productively.

Any disagreement that I or my parent(s) may have about any element of the program, contests or tour, will be addressed privately with the management team and agree to accept whatever decision was made. I realize that being negative, slandering a person or the program, make fun of or complain about the program or anyone in it including other contestants, or allowing or instigating others to do the same regarding a decision, placement or a disappointment of any kind, including creating or assuming inaccurate scenarios creating rumors, that it likely will have a negative impact on the other contestants, including past and future students.

I agree to be mature, appropriate and understanding when faced with elements or decisions I may not agree with and will discuss it with my management team privately and not gossip, spread rumors or speak poorly about the Teen Idol program that has put a lot of time, resources and money to benefit me and other students and will exercise patience and understanding relating any conflicts or perceived issues that may arise. This document is not expiring and even after the tour, season and year has concluded, understand that everything that I participated in, should be held to the upmost highest standard to ensure future generations benefit.

I will not remove, replicate, destroy or change property owned by Dark Wing Productions or others and may be liable for the cost of replacement or repair and understand DWP or the property owner may take legal recourse against me to recover property that I do not or cannot replace or damage caused by information shared. This document also serves as a privacy and confidentiality agreement which includes not repeating or discussing publicly, complications, issues, delays or other potentially negative events that may cause damage to the value of the program and more importantly, may negatively impact the students that participate in it now, in the past or in the future.

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Name of participant \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

**FOR THE GUARDIAN / PARENT (if under 18 as of the date of this application):**

As legal parent or guardian of participant/volunteer, I agree to allow my child to participate in the Teen Idol program and agree to hold Dark Wing Productions or its subsidiaries, partners, vendors and affiliates harmless as described above.

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Guardian/Parent Printed \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

# Transportation Waiver - TI Season 11

I, the undersigned, hereby understand that participating in the Teen Idol program may require travel outside of the immediate Portland Oregon metro area such as Salem for the state fair, Eugene for the Lane County Fair and Vancouver Washington, the coast and other locations inside and outside of Oregon for concerts, events, activities and support of my career. International travel, however unlikely, is also covered by this document by may require additional approval.

I hereby waive, release and discharge any, and all claims for damages for personal injury, disability, death or property damage or theft of any kind which may hereafter accrue to myself as a result in being in any accident caused while in transit to or from any activity. This release is expressly intended to discharge in advance Dark Wing Productions, Dark Wing Foundation, National Teen Idol, City of Portland, Portland Parks and Recreation and City of Beaverton, their employees, agents and volunteers from and against any, and all liability arising out of or connected in any way with participation or transportation to any activity.

This waiver and release shall apply to my heirs, executors or administrators if acting on my behalf and persists into future year's participation until cancelled or replaced.

**NO MEDICAL INSURANCE IS PROVIDED** for activities I am engaged in however, **auto insurance will protect occupants in any vehicle used to transport me to and or from activities or events and covered as such.** This coverage applies to transportation incidents only, not accidents, loss, or injury caused outside of a motor vehicle.

Activities covered by this waiver include all performances, group or official Teen Idol sanctioned events, concerts, hiking, camping, swimming, walking, spectator in events or activities, mentoring, one on one coaching or program related work, or any time Teen Idol staff or volunteers transport me to or from any destination as a function of supporting me as a Teen Idol finalist, even if the activity may not be official in nature.

This also covers transportation by volunteers or staff that have not been fully background checked for one on one support but is believed by the program and student(s) to be safe and reliable (usually a parent or key staff / volunteer). The vehicle owner's insurance policy will cover any injury.

Any disagreement that I or my parent(s) may have about any element of the program, contest, tour, incident, believed incident while being transported by a volunteer or staff member, will be addressed privately with the management team prior to any other action or complaint. Avoidance of this process may prevent remedies outside of our capability.

I realize that being negative, slandering a person or the program, make fun of or complain about the program or anyone in it including other contestants, or allowing or instigating others to do the same regarding a decision, placement or a disappointment of any kind, that it will likely have a negative impact on the other contestants – including past, present and future students.

I agree to be mature, appropriate and understanding when faced with elements or decisions I may not agree with and will discuss it with my management team privately and not gossip, spread rumors or speak poorly about the program that has put a lot of time, resources and money to benefit me and other students.

This document also serves as a privacy and confidentiality agreement which includes not repeating or discussing publicly, complications, issues, delays or other potentially negative events that may cause damage to the value of the program and more importantly, may negatively impact the students that participate in it.

\_\_\_\_\_  
Name of participant

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## **FOR THE GUARDIAN / PARENT (if under 18 as of the date of this application):**

As legal parent or guardian of participant/volunteer, I agree to allow my child to participate in the Teen Idol program and agree to hold Dark Wing Productions or its subsidiaries, partners, vendors and affiliates harmless as described above.

\_\_\_\_\_  
Guardian/Parent Printed

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

# Code of Conduct and Responsibility Confirmation - TI Season 11

I am aware that this program is being provided to me and other students through the generosity of Dark Wing Productions, Dennis Gleason, sponsors, various government and nonprofit partners and community members. By applying to participate in one or more program, I want to take advantage of the opportunity(s) that are available to me because of these people and organizations.

Similar to the expectations at school, I agree to take full and sole responsibility for my actions and inactions as it relates to the program I participate in. As there is often limited space or by the design of the programs, an intentional reduction of students such as being cut from a competition round, I understand that not keeping my grades up, failing to fulfill my obligations, being rude, unethical, mean, cruel, disruptive etc, that there is a possibility that I may not be able to participate, compete, join or attend the program(s) or competitions for which I am applying for or that I may be let go or have my contract terminated.

As such, I will keep a positive outlook, will understand that a cut, discipline or termination may occur. If I or a parent, friend or family member disagree with said action, that I am responsible to ask the producers or staff the reason, if I don't know it already, and will proactively accept their decision and will counter any negative public comments with positive re-enforcement putting the organization in the best light I can.

In the event that there is what appears to be an intentional action that you don't agree with and there is no reasonable explanation and that action was potentially inappropriate, I or my parent/guardian on my behalf, will privately pursue answers from the senior staff – either the competition director, program director, producer or Mr. Gleason himself, to either clear up any misunderstanding or to get resolution but in no circumstance, will I spread gossip, make rude, inappropriate or negative comments to any one or using any media or social network.

As a nonprofit community benefiting organization, I understand that there is no financial gain by any member of the organization, outside of paid employment, stipends or contract payments, and as such agree to hold the foundation and all of its parts, volunteers and staff harmless which includes not seeking financial compensation, making negative comments or allowing or participating in public defamation of the programs or anyone involved with it. I do reserve the right to pursue enforcement of any laws if there was a criminal act that caused physical harm in an illegal manner.

## RESPONSIBILITY CONFIRMATION

My parent(s)/Guardian(s) understand that we have responsibilities as part of my participation in a program whether it is a competition, volunteer activity, promotional campaign, board, committee, internship etc. These include:

Publicly comment positively about the organization, the program(s) I am in, the people helping to make me successful or allowing me to gain experience that may directly benefit my future and that by being positive, helps future students both directly and indirectly, bolsters the value and perception of the organization and enables those that work hard for me, to be reasonably compensated for the many hours of work they do, reimbursed for items or resources they expend on my behalf.

I know it is my responsibility to ask questions when necessary and not just wait for someone to come to me, especially time sensitive situations. I know it is important for the entire team, event or program that I am on time, prepared and ready at the designated times, dates and locations and will not rely on anyone from the program to remind me.

I take full responsibility from the actions or inactions that may cause difficulty for others and will do my best to work hard, offer help when I can, accept it when offered and will treat others with dignity and respect, just as I want to be treated. This includes paying attention to instructions, staying focused when in training or being spoken to and following through with commitments.

\_\_\_\_\_  
Name of participant

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

### FOR THE GUARDIAN / PARENT (if under 18 as of the date of this application):

As legal parent or guardian of participant/volunteer, I agree to allow my child to participate in the Teen Idol program and agree to hold Dark Wing Productions or its subsidiaries, partners, vendors and affiliates harmless as described above.

\_\_\_\_\_  
Guardian/Parent Printed

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

# Competition Qualifications 2017-18 - TI Season 11

All pages to be completed, signed and turned in at the time of your audition scanned/photocopied and emailed to [S11Application@TeenIdol.org](mailto:S11Application@TeenIdol.org)

## Must be

- a **US citizen** and legal permanent resident of the US and within 35 miles of Portland, OR if participating in a tour based competition. Some programs may not be available to Washington Residents in 2017 due to funding and resource constraints. Producers and Directors can consider exceptions.
- be at least 13 but no older than 19 as of the dates your program determines – see TeenIdol.org
- currently enrolled in school **grades 7 thru 12** (private or public) or if home schooled, 18 or under.
- if already graduated, must be 18 or under as of July 1<sup>st</sup> 2017 for competitions\*
- able to speak and sing in which ever language you are competing or participating in.

## Must NOT be

- a former finalist or winner of Teen Idol or winner of Beaverton Teen Idol.
- an immediate family member, intern or employee of Dark Wing Productions or Teen Idol.
- be a professional vocal artist. If you have a recording contract, published an album available for sale in retail stores or online (outside of iTunes), make a living performing or have been a vocal member of a band or group that has you may not be eligible. The program is for students needing training & development with little knowledge or funding to do on their own. Contact us at [S11Eligibility@TeenIdol.org](mailto:S11Eligibility@TeenIdol.org) to be sure.

## Must agree to

- **be willing to travel to the Portland area**, if needed for competitions, performances, appearances, activities and educational opportunities, meetings, press conferences etc – some Teen Idol transportation options may be available outside of the competition rounds.
- be available for Sunday performances, classes or meetings on occasion if necessary.
- sell tickets to paid competition rounds, concerts and solicit donations as appropriate to ensure you have a great year and support the program.
- have or create a Facebook account and email address to allow me to connect with my director(s), producer(s) and team, will maintain and keep the account open through the 2018 finale and will promote the program.
- use Teen Idol created headshot, once provided, as avatar photo through October 31<sup>st</sup>, end of tour for social media sites and keep your social profiles updated about your progress, upcoming events or performances and Teen Idol performances you don't attend, to engage public and family participation throughout your season.
- update Teen Idol if you move, change numbers, email or schools (including graduation) – Email to [TeenIdolChange@TeenIdol.org](mailto:TeenIdolChange@TeenIdol.org) with your full name in the subject – effective through 2018 Finale in June.
- not copy or share information that may be considered private or proprietary about this program to anyone.
- perform or host no less than 4 times during the tour (8 for winner) including live, on television (by Oct. 31<sup>st</sup>)
- be available for photo shoots, commercials, television appearances and other performances.
- learn to sing the National Anthem and perform in public if an English singer.
- act with integrity and respect to all other contestants, student participants, staff, volunteers, sponsors, city personnel and the public when attending or performing at any official Teen Idol event or activity.
- motivate and inspire others to participate, learn, grow and thrive.
- Keep in mind that even after the season is over, you will reflect up on the organization positively.
- share my positive experiences with others and help recruit students for programs when it's appropriate.

I understand and agree \_\_\_\_\_



# Volunteer Qualifications 2017-18 - TI Season 11

All pages must be completed, signed and turned in at the time of your shift or meeting and can be scanned/photocopied and emailed to [S11Application@TeenIdol.org](mailto:S11Application@TeenIdol.org)  
This is information related to Volunteering.

## Must be

- a **US citizen** and legal permanent resident of the US
- be at least 10 years old (pre-approval required for students under 13)
- able to speak and sing in which ever language you are wanting to volunteer for.

## Must NOT

- be expelled from school
- have a criminal record (felony or any assault or crimes against minors)
- been banned from participating (staff will advise)
- have been terminated from Teen Idol since 2011 without prior approval from staff.

## Must agree to

- **be willing to travel to the Portland area**, including Southwest WA if needed for competitions, performances, appearances, activities and educational opportunities, meetings, press conferences etc – some Teen Idol transportation options may be available outside of the competition rounds.
- have or create a Facebook account and email address to allow me to connect with my director(s), producer(s) and team, will maintain and keep the account open through the 2018 finale and will promote the program.
- keep your social profiles updated about your progress, upcoming events and Teen Idol performances to engage public and family participation throughout your season.
- update Dark Wing Productions / Teen Idol if you move, change numbers, email or schools (including graduation) during the season – Email to [TeenIdolChange@TeenIdol.org](mailto:TeenIdolChange@TeenIdol.org) with your full name in the subject.
- not copy or share information that may be considered private or proprietary about this program to anyone.
- be available for photo shoots, commercials, television appearances and other performances.
- act with integrity and respect to all other contestants, student participants, staff, volunteers, sponsors, city personnel and the public when attending or performing at any official Teen Idol event or activity.
- motivate and inspire others to participate, learn, grow and thrive.
- share my positive experiences with others and help recruit students for programs when it's appropriate or when I am asked to do so.

Volunteer shifts can be as little as 30 min at a time for virtual volunteers. Daily updates, posts and processing is an example. If you want to volunteer as a leader, we are always looking for folks that quick to respond to emails and phone calls / texts and adults who wish to work directly with teens will be background checked for security purposes.

All shifts, participation, activities and actions are subject to approval. Individuals may share posts as they come out and refer people and companies to Teen Idol without permission however, official volunteers must have approval to speak for the organization or set up meetings to ensure the correct accurate information

I understand and agree \_\_\_\_\_



## Rules and Notices - TI Season 11

- You can apply for both competitions if you qualify for both. Only if you are selected to be a Semi-Finalist or Finalist must you decide which **ONE** contest you will pursue. You can volunteer and compete at the same time.
- **Dark Wing Productions and its staff, Teen Idol or a subsidiary division reserves the right to disqualify or ban any applicant for any reason, especially those found to be untruthful or by their actions or that of their parents/guardian, causes a disruption to the program. is rude, inappropriate or illegal. This includes post tour suspension and termination, title elimination or re-assignment.**
- The producer or program management has the right to make changes or adjustments to the competition(s) or programs at any time without notice at their sole discretion including the decision to terminate or not terminate and to include or exclude students or to postpone or cancel a competition or program due to lack of participation, funding or resources and may postpone, reduce, change awards and rewards as necessary depending on capability of the program and students fulfillment of their fundraising and .
- Videos or photos taken at an audition or competition are intellectual property of Dark Wing Productions. If you wish to use them to post on to sites like Facebook, you will need to tag them **#TeenIdol**. No monies can be made off anything related to Teen Idol without pre-approval in writing and residuals or fair share back to the program.
- Pictures of staff, non-performing individuals or other contestants or any individual that is not flattering or could be deemed inappropriate or embarrassing are not be posted without their permission. Pictures and video taken at a concert where the venue does not limit photography like the parks or Oregon State Fair, you can record to your hearts content but to help your student, we ask that you tag **#TeenIdol**.
- The information requested on this application is necessary to ensure that the program we produce is as professional, complete and equitable as possible and complies with state reporting requirements.
- We will not share your personal information with any other company or reporting agency without your expressed permission except where required by the program's design or deemed necessary.
- If you become a finalist in any program and do not fulfill your obligations, you may forfeit your title(s) and all benefits thereof and will not be allowed to compete again. Volunteer applications will be considered on a case by case basis depending on the reason for forfeiture.
- Former Semi-Finalists **do not have to re-audition** but re-registration is required to get a Season 11 participant number to compete in the current season Round 1 again. Applications and waivers persist indefinitely or until replaced with more current agreements.
- Finalists of Beaverton Teen Idol (2013 & 2014) or Hillsboro Teen Idol\* who did not place as finalists in Teen Idol, are eligible to compete and may skip auditioning as long as they register online and fill out this season 11 application. \*Note Hillsboro program is not associated with Teen Idol, but we do make allowances for students with proven experience but there is a residence requirement for the contests. Former Beaverton Teen Idol winners are considered Teen Idol Finalists and cannot compete.
- This program is produced as a nonprofit division of the Dark Wing Foundation. No staff, volunteers, directors, producers or participants are paid for the time, efforts and energy put in. It is solely to benefit the teens that participate. Please keep this in mind related to assets and capabilities.
- Incentives may be available for those that refer hard to fill spots. Recruiting Spanish contestants pay a \$5 per person incentive to the referring person – requires the contestant to put that person and phone number down as referrer in the “How you heard about Teen Idol” question to ensure our ability to contact that person.

I understand and agree \_\_\_\_\_

# Auditions & Other Information - TI Season 11

Upon registering online, you can go to any audition date, time or location and don't need to make an appointment or ask or can submit your audition online. This includes Spanish that is recorded and a judge will review afterwards. Notices will be posted on our Facebook Fan page and updated on [www.TeenIdol.org](http://www.TeenIdol.org) under **Calendar**. **LIKE** our page for [Teen Idol](http://TeenIdol) to get the most updated information. Audition order is determined by arrival order. Getting to auditions early is recommended. All students must be present to hold place in line.

Cameras **are allowed (no flash)** during some audition (ask at check-in). Any photos or videos taken during the auditions needed to be tagged with **#TeenIdol when put on line**. Flash is never allowed during auditions or during performances to prevent distracting the student, judges or negatively impact the video recording.

**English & Spanish auditions are for 45-90 seconds** acapella and you can select any appropriate song you wish (no swearing or inappropriate language).

**Bring your student/state ID or birth certificate with you.** Students under 18 can bring 1 friend/family member into the audition room with you. Be 100% camera ready when you arrive as you will not have time once your name is called.

## About the Teen Idol program – Season 11 (2017-18)

Teen Idol program, formerly owned by the City of Portland was acquired by Dark Wing Productions (DWP) in 2011. DWP is a Beaverton area production company that provides entertainment and media solutions working heavily with non-profits, youth, arts and minority related organizations. We partner with Celebrity Makeup Artist & Hair Stylist M'chel Bauxal and a her team of artists and stylists. She is a well-known artist that has worked with the Obamas, Henry Winkler, Lou Ferrigno, Dakota Fanning and many others. Work includes Leverage, Grimm and Portlandia and hundreds of other projects.

As a finalist in any competition, you will get experience, training, titles and performing rights like in the past plus we are working to provide finalists activities to participate in and volunteer opportunities as part of our new "**Teen Idol Volunteers**" program.

The purpose of this program is to help develop teen's talents, provide unique educational opportunities, and help them see their own potential through industry like experiences, performances and activities. Having the students perform publicly and possibly on television, is similar to how the biz really works. Expanding the teens' network and creating a viable system of contacts may help in future employment and provide real world experience that will assist them in any pursuit, even outside the entertainment industry such as job interviews and support our communities at the same time.

It is likely that my activities related to the Teen Idol program may be recorded for television, video or online replay just like any other reality based program. As such you and your parent/guardian agree, to allow video footage, photographs, recordings, likeness and other such media to be collected and used for that purpose. Your name, picture, likeness and comments may be used for press releases, documents, books, magazine articles, emails or social network postings and blogs and will appear only on appropriate or approved websites. There is no assumption of privacy at any time except changing areas.

Our program is nonprofit with a pending 501(c)(3) filing under the Dark Wing Foundation but produced by Dark Wing Productions free of charge. Items and cash donations may be tax deductible to the extent of the value of the donation. Sponsor and advertising income, product or performance contracts are considered donations and may be tax deductible. Contacts, sales and agreements with Dark Wing Productions, are taxable.

As one of the most comprehensive and inclusive teen programs in the Portland metro area, we are excited to say that we have had thousands of students in our program over the years and particularly proud to see 2011 3<sup>rd</sup> runner up **Lovey James** in the top 24 of American Idol during season 14, 2009 Runner up **Aubrey Cleland** make 11th Place on American Idol in season 12, 2009 2nd runner up **Madison Shanley** made top 88 in 2012 and Moorea Masa top 100 in 2009. Considering those successes, we believe that our program works and that the experience gained is valuable.

Get or stay involved. We have students and staff from 2007 that still help with the program today. Student or adults, everyone and anyone can make a difference. Ask a staff member or volunteer how you can help.

I confirm that I have read through this full application thoroughly, understand the rules and my obligations.

\_\_\_\_\_  
Name of participant

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Guardian/Parent Printed

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

